

Tom

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Instruments

2 flutes (in C/ piccolo, in C/ alto in G), 1 English horn/ oboe, 1 bass clarinet in bB, 1 saxophone (soprano/ alto), 1 bassoon
1 horn in F, 1 trumpet in C, 1 tenor trombone
1 grand piano, 1 accordion, percussions (details see under)
2 violins, 1 viola, 2 violoncellos, 1 contrabass

General Explanations

* dynamic:

the dynamics are written more in the relation to the expression of the sound, than the absolute dynamic level.

* bar 108:

a short and soft sound produced by the musician's voice, while his/her mouth is closed and humming "m",
in a relatively low tune, with a light accent at the beginning and followed by a short glissando upwards.
(as if somebody is wondering)

* section I and J:

in section I, the conductor stops counting, while Fl.1, Fl.2, Sax., Eng.Hn, Tpt., Vl.1, Vl.2, Va., Vc.1 and Vc.2 keep
playing and repeating their own material, until the resonating sound of the wind gong goes down and is soft enough to
continue, then the conductor gives the sign to start section J.

Percussions

percussions always let ring if not written specifically.

B.Dr. : bass drum - mallet

Röhrengl. : pipe bells d1, f1, e2, #f2 - mallet

W. Gong : wind gong - mallet/ big friction mallet/ small friction mallet
(or other big flat faced gong)
when playing with friction mallet, do a gentle and even circling movement continually.

Gong : temple gong c1, #c1, d1, e2, #f2 - mallet
(or other bossed gongs that produce the certain pitches)

Mar. : marimbaphone 5 octaves- soft mallet/ medium mallet

Vib. : vibraphone - mallet/ bow

Trian. : triangle - stick

Cym. : cymbal - mallet/ brush

Crot. : crotale in e - stick/ bow

Timp. : timpani - mallet

O. Gong : Chinese Opera gong - mallet
(or a small bossed gong with water, which is able to produce a pitch-bend)

Winds



for trombone: glissando downwards far as the duration of the note
for other winds: a microtone-glissando downwards (pitch drop)



key clicks rapidly (choose the keys that make clear and most audible noises)



or



air noise

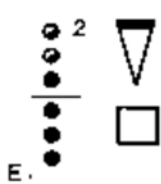


a tone with lots of air

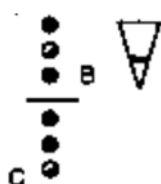


normal tone

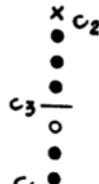
multiphonics:



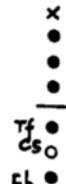
Ob. M1



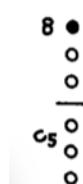
Ob. M2



Sax. M1



Sax. M2



Sax. M3



Fl. M1



Fl. M2

Piano



tap on strings in the notated register (or specific strings)

Accordion



play the notated notes rapidly in random order, for example

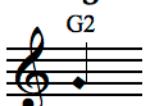


(the notes are same as before when not notated)



key clicks rapidly (choose the keys that make clear and most audible noises)

Strings



harmonic, for example G2 refers to the Oktav-flageolett on G string



harmonic-glissando on specific string, with specific starting note



sopra: bowing on the bridge to produce noise sound

full score in C

Tom

♩ = 50

A

Flute 1

Flute 2 **Alt.** **C FL.** **5** **pp** (gliss.) **tr**

English Horn **pp** **p** **tr**

Bass Clarinet in B $\flat$ **3** **pp** **p** **3** **pp** **p**

Alto Saxophone **5** **p** **5** **p**

Bassoon **pp** **p** **pp** **p**

Horn in F **3** **sons bouchés** **pp** **p**

Trumpet in C

Tenor Trombone

Percussions **Röhrengl.** **B. Dr.** **mp** **W. Gong** **pp** **mallet** **poco a poco cresc.**

Piano **mp** **220** (hold to Bar 68)

Accordion **ppp** **poco cresc.**

Violin 1 **sul tasto** **pp**

Violin 2 **sul tasto** **pp**

Viola **sul pont.** **(gliss.)** **pp**

Violoncello 1 **bend pizz.** **p** **arco** **C5** **C8** **pp** **C5** **C8** **pp**

Violoncello 2 **bend pizz.** **p** **arco** **C6** **C10** **pp** **C6** **C10** **pp**

Contrabass **bend pizz.** **p** **arco** **8^{va}** **A7** **A11** **pp** **A7** **A11** **pp**

[illegible]

12 B

Fl. 1 *mp* *pp* *mp* *p*

Fl. 2 *pp* *mp* *pp* *mp* *p*

Eng. Hn. *mp* *pp* *mp*

B. Cl. *mp* *pp* *mp*

Alt. Sax. *pp* *mp* *pp* *mp* *p*

Bsn. *pp* *mp* *pp* *mp* *p*

Hn. *pp* *mp* *pp* *mp*

C Tpt. *pp* *mp* *senza sord.*

Tbn. *p*

Perc. *Mar.* *soft* *mp*

Pno. *p* *poco a poco cresc.*

Accord. *pp* *p* *pp* *p*

Vln. 1

Vln. 2

Vla. *pp*

Vc. 1 *G10* *pp* *G13* *p (always when harmonic gliss.)*

Vc. 2 *D6* *pp* *D10* *p (always when harmonic gliss.)*

Cb. *sul tasto* *poco a poco cresc.* *ord.* *sul pont.* *p* *molto* *poco a poco dim.*

16 whistle tones

Fl. 1 *p* (always when whistle tones)

Fl. 2 *p* (always when whistle tones)

Eng. Hn.

B. Cl.

Alt. Sax.

Bsn. *con sord.* *pp*

Hn.

C Tpt.

Tbn. *p* (always when air sound)
(*con sord.*) *pp*

Perc. *Vib. mallet* *8va* *p*
Trian. *p*

Pno. *mp* *p* *15th* *mp*

Accord. *ppp* *p*

Vln. 1

Vln. 2

Vla. *flaut.* *pp* *sopra* *p* (always when sopra)

Vc. 1 *ord.* *pp*

Vc. 2 *ord.* *pp*

Cb. *molto* *sopra* *pp* *sopra*

22

Fl. 1 *pp* (whistle tones)

Fl. 2 *pp* (whistle tones)

Eng. Hn. *p* (always when air sound)

B. Cl. *p* (always when air sound) *pp*

Alt. Sax. *p* (always when air sound) *pp*

Bsn. *p* (always when air sound) *pp*

Hn. sons bouchés *pp* sons d'écho *pp*

C Tpt.

Tbn. senza sord. *p* (always when air sound)

Perc. (8) *p* Cym. mallet

Pno. (f)

Accord. *p* *mp* *p* *mf* *p*

Vln. 1 *pizz.* *p* *arco* *p* (always when harmonic gliss.)

Vln. 2 *pizz.* *p* *arco* *p* (always when harmonic gliss.)

Vla. *p* (always when harmonic gliss.)

Vc. 1 *pp* *sul pont.* *molto* *sopra* *D4* *pp* *p* (always when sopra)

Vc. 2 *pp* *sul pont.* *molto* *sopra* *C8* *pp* *p* (always when sopra)

Cb. *sul pont.*

[illegible]

40 **C**

Fl. 1 *pp*

Fl. 2 *pp*

Eng. Hn. *pp*

B. Cl. *pp*

Alt. Sax. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. senza sord.

Perc. **Vib.** mallet *pp*

Crot. stick *pp*

Pno. *pp*

Accord. *ppp*

Vln. 1 *pp* ord.

Vln. 2 *pp* ord.

Vla. sopra *pp* C2

Vc. 1 sopra *pp* pizz.

Vc. 2 sul pont. *pp* pizz.

Cb. *pp*

46 (whistle tones)

Fl. 1 (whistle tones) *pp* (whistle tones)

Fl. 2 (whistle tones) *pp* (whistle tones) *pp*

Eng. Hn. *pp*

B. Cl. *pp* *pp* *pp*

Alt. Sax. *pp* *pp* *pp* *pp*

Bsn. *pp* *pp*

Hn. *pp* *3*

C Tpt. *pp*

Tbn. *pp* con sord. vib.

Perc. *pp* *pp* *Vib.* bow

Pno. *pp*

Accord. *ppp* *poco a poco cresc.* *pp*

Vln. 1 *sul pont.* *molto* *molto* *sopra*

Vln. 2 *sul pont.* *molto* *molto* *sopra*

Vla. *8va* *sopra* *sopra* *ord.* *pp*

Vc. 1 *arco* *D5* *sopra* *C7* *pp*

Vc. 2 *arco* *A3* *sopra* *C4* *pp*

Cb. *sopra* *sul pont.* *pp*

52 **Picc.** **D**

Picc. *pp* *p*

Fl. 2 *p* *p* *pp* *p* *pp*

Eng. Hn. *pp* *p* *pp* *p* *pp*

B. Cl. *p* *pp* *p* *pp* *p* *pp*

Alt. Sax. *p* *p* *pp*

Bsn. *pp* *pp < p* *pp*

Hn. *p* *pp* *p* *pp*

C Tpt. *p* *pp* *p*

Tbn. *pp* *p* *pp*

Perc. *pp* **Gong** *p* **Mar.** medium *p*

Pno. *p* *pp*

Accord. *poco a poco cresc.* *p* shake to produce accent *pp*

Vln. 1 *sopra* *sopra* *ord.* *pp* *sul tasto* *pp*

Vln. 2 *sopra* *sopra* *ord.* *pp* *sul tasto* *pp*

Vla. *sopra* *sopra* *sul pont.* *ord.* *pp*

Vc. 1 *sopra* *ord.* *pp*

Vc. 2 *sopra* *ord.* *pp*

Cb. *sul pont.* *ord.*

59

Picc.

Fl. 2

Eng. Hn.

B. Cl.

Alt. Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Accord.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

pp (sempre)

pizz. G4/C6
p (sempre)

pizz. G4/C6
p (sempre)

pizz. G4
p (sempre)

D₃

A₂

G₂

A₂

G_{4/C6}

A₂

D₆

A₄

G₂

A₄

E

65

Picc.

Fl. 2

Eng. Hn.

B. Cl.

Alt. Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Accord.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Alt. vib. lento (tongue ram) *pp* *p*

Ob. *M1* *pp* *(sempre)*

Sop. vib. lento *pp*

Gong *p* *Crot.* *p*

soft *p*

pp

press silently

8va. *mid. 2nd. (hold to Bar 106)*

G4, D3

G5 *pp (sempre)*

C7 *pp (sempre)*

C5

G4/C6 G2 D2 *arco* *pp (sempre)*

G4/C6 G2 A2 G2 G4/C6 D2 *arco* *pp (sempre)*

D6 A4 D3 A5 *(bend)* *3* *3* *3*

73

Picc. *pp* (sempre)

A. Fl. *p*

Ob. M2

B. Cl. *pp*

Sop. Sax. M1 *pp* M2 (sempre)

Bsn.

Hn.

C Tpt.

Tbn.

Perc. **Vib.** mallet *p* pitch bend **Gong** *p*

Pno.

Accord. *pp* pitch bend slowly

Vln. 1

Vln. 2 D4, A3

Vla. *b* C7

Vc. 1

Vc. 2

Cb. 3

82

Picc.

A. Fl.

Ob.

B. Cl.

Sop. Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Accord.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

W. Gong mallet, center

Timp.

pp

M1

M3

pp

p

ppp

G3, D4

G4, D3

C5

A2

C7

90

Picc. C FL.

A. Fl. *pp*

Ob.

B. Cl. *pp*

Sop. Sax. *M2* *pp* *M3*

Bsn.

Hn.

C Tpt.

Tbn.

Perc. *(bend)* *p* O. Gong *p*

Pno.

Accord.

Vln. 1

Vln. 2 *G5*

Vla.

Vc. 1 *con sord. (to the end)*

Vc. 2 *con sord. (to the end)*

Cb.

98

Fl. 1 *tr* *pp (sempre)*

A. Fl. *vib. lento* *pp* *pp (sempre)*

Ob. *Eng. Hn.* *pp (sempre)*

B. Cl. *tr* *pp* *pp (sempre)*

Sop. Sax. *vib. lento* *pp (sempre)*

Bsn.

Hn.

C Tpt.

Tbn.

Perc. *Gong* *p* *Mar. medium* *p*

Pno. *p*

Accord. *ppp*

Vln. 1 *con sord. (to the end) sul tasto*

Vln. 2 *con sord. (to the end) sul tasto*

Vla. *con sord. (to the end) sul tasto*

Vc. 1

Vc. 2

Cb. *3*

104 **F**

Fl. 1 abruptly mm-? vib. lento *pp*

A. Fl. abruptly mm-? vib. lento *pp*

Eng. Hn. abruptly mm-? key clicks

B. Cl. abruptly mm-? *pp*

Sop. Sax. abruptly mm-? **Alt.** key clicks

Bsn. *pp* (con sord.) abruptly mm-?

Hn. sons bouchés *pp* abruptly mm-?

C Tpt. abruptly mm-?

Tbn. con sord. *pp* abruptly mm-?

Perc. **B.Dr.** > muffled mm-? **Cym.** brush

Pno. abruptly mm-? press silently mid. Ped. glissando on strings with finger tips

Accord. abruptly mm-? key clicks

Vln. 1 abruptly mm-? sul pont. *pp*

Vln. 2 abruptly mm-? sul pont. *pp*

Vla. abruptly mm-? sul pont. *pp*

Vc. 1 abruptly mm-? sul pont. *pp*

Vc. 2 abruptly mm-? sul pont. *pp*

Cb. abruptly mm-?

III

Fl. 1

A. Fl.

Eng. Hn.

B. Cl.

Alt. Sax.

Bsn.
key clicks

Hn.

C Tpt.

Tbn.

Perc.
pp

Pno.
*

Accord.
ppp

Vln. 1
molto
sopra
sul tasto
ppp

Vln. 2
molto
sopra
sul tasto
ppp

Vla.
molto
sopra

Vc. 1
molto
sopra

Vc. 2
molto
sopra

Cb.
arco ord.
ppp

122

Fl. 1

A. Fl.

Eng. Hn.

B. Cl.

Alt. Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Accord.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

B. Dr.

ppp muffled

tap

3

3

3

131

H

Fl. 1

A. Fl.

Eng. Hn.

B. Cl.

Alt. Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Accord.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

ppp

pp

pp

sempre

pp < mf

pp < mf

sempre

senza sord.

pp < mf

pp < mf

sons cuivrés

pp < mf

senza sord.

pp < mf

pp < mf

sempre

senza sord.

pp < mf

Mar. soft

p

8va

Ed. (hold to the end)

p

sul pont.

p

139

Fl. 1 *ppp sempre* *poco a poco cresc.* *pp sempre*

Fl. 2 *C Fl.* *ppp sempre* *poco a poco cresc.* *pp sempre*

Eng. Hn. *ppp sempre* *poco a poco cresc.* *pp sempre*

B. Cl.

Alt. Sax.

Bsn. *sempre*

Hn. *sempre*

C Tpt.

Tbn. *pp < mf* *sempre*

Perc.

Pno. (8)

Accord.

Vln. 1

Vln. 2 *ord.* *pp* *p* *pp*

Vla. *ord.* *pp* *p* *pp* *sempre*

Vc. 1 *pp*

Vc. 2

Cb.

152

Fl. 1

Fl. 2

Eng. Hn.

B. Cl.

Alt. Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Accord.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

pp *mf*

pp *sempre*

con sord. *pp* *sempre*

p

ord.-----sopra

ord.-----sopra

ord.-----sopra

158

Fl. 1

Fl. 2

Eng. Hn.

B. Cl.

Sop. Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Accord.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

big friction mallet

Wind Gong

mp

poco a poco dim.

con sord.

mp

sons bouchés

mp

con sord.

p

sempre

sopra

sul tasto

pp (sempre)

sul tasto

pp (sempre)

sopra

sopra

sul tasto

sul tasto

pp (sempre)

pp (sempre)

pp (sempre)

(sul pont.)

sul pont.

ord.

164

Fl. 1

Fl. 2

Eng. Hn.

B. Cl.

Sop. Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Accord.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

pp

M1

p

poco a poco dim.

small friction mallet

p

ord.

sul pont.

169

I

Fl. 1 *(sempre)*

Fl. 2 *(tr)* *M2* *pp* *(sempre)*

Eng. Hn.

B. Cl.

Sop. Sax. *pp* *(sempre)*

Bsn. *5* *5* *5* *5*

Hn. *3* *3* *3*

C Tpt.

Tbn.

Perc.

Pno.

Accord. *ppp*

Vln. 1 *D4, A3* *ord.*

Vln. 2 *G5, D4* *ord.*

Vla. *C7, G6* *ord.*

Vc. 1 *D7, G9* *ord.*

Vc. 2 *D7, G9* *ord.*

Cb. *molto* *sopra* *no repeat*

J

175

Fl. 1

Fl. 2

Eng. Hn.

B. Cl.

Sop. Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Accord.

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

ord.

sopra

pizz. (bend)

pp

3

p

mp

tap

mp

3

Detailed description of the musical score: The score is for a large ensemble. Rehearsal mark J is at measure 175. The woodwinds (Fl. 1, Fl. 2, Eng. Hn., B. Cl., Sop. Sax., Bsn.) and brass (Hn., C Tpt., Tbn.) parts are mostly silent, with some initial notes in the first few measures. The strings (Vln. 1, Vln. 2, Vla., Vc. 1, Vc. 2) play a sustained, oscillating texture with 'ord.' (ordine) markings. The Cb. part has a more active role, starting with a 'pizz. (bend)' at measure 175, followed by a triplet of eighth notes, and then a 'tap' triplet. Dynamics range from 'pp' (pianissimo) to 'mp' (mezzo-piano).